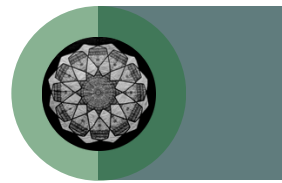




SINCLÈTICA MONASTIC SCHOOL
KNOWLEDGE, ARTS & INTERIORITY

MEANING



March 2 & 15-17, 2024

Sinclètica Monastic School gives you access
to the learning experience of our innovative
Program in a weekend module

Program Coordinator:
Sr. Teresa Forcades, OSB

Monestir de Sant Benet de Montserrat (Catalonia)
www.sincletica.cat



THE TOPIC FOR THE THEMATIC UNIT IN MARCH 2024 IS MEANING

- A team of eight international professors will be sharing Eight Pearls on MEANING from the perspective of Science, Politics, Philosophy, Literature, Bible, Fine Arts, Theology and Music. Pearls are scientific, literary, artistic or musical works, theological writings or biblical passages that the subjectivity of each professor finds particularly helpful or illuminating.
- Monastic wisdom has always known that experience and knowledge cannot be separated. A key element of our program is that the professors will share with the students not only their expertise on the subject, but also their personal link to it.
- The lectures can be attended on-site at Villa Engràcia (next to the medieval Monastery of Poblet: villaengracia.com) or on-line. Registering on-line gives access to the live streaming of the lectures and also to the edited videos for later viewing; during the streaming, on-line participants will be able to interact with the professors and with the on-site students via Zoom platform.
- The lectures are in English. Videos of the lectures are accessible to all students during 30 days, starting on the day of the lectures. Two weeks after the lectures, fully reviewed subtitles in English, Catalan and Spanish are made available.

The fee for a weekend is 150€
Those interested please write to the Registrar's Office:
registrar@sincletica.cat



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* * * **EXCEPTIONALLY, THIS SESSION WILL BE
RECORDED AND UPLOADED ON CAMPUS**

BIBLE

*Sometimes God sends a wise instrument of understanding to help us
when there are troubles beyond our comprehension, by Tara Mitzrachi.*

DEBORAH WILLIGER (COLOGNE)

SATURDAY 2 (ON-LINE)

16:15 PROTOCOL & ANTICIPATION

16:30 **MUSIC**

*Sprezzatura: Concealing the Effort of Art from Aristotle to Duchamp,
by Paolo D'Angelo (2018).*

VITTORIO GHIELMI (MILANO-SALZBURG)

17:15 *Silence*

17:30 SMALL GROUPS / DIALOGUE WITH PROF. GHIELMI

18:30 CLOSURE

18:45 *Prayer of Vespers (live streaming from St. Benet)*

<https://www.youtube.com/@Reginagoberna/stream>



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FRIDAY 15

18:00 OPENING PRAYER / PROTOCOL & ANTICIPATION

18:45 **THEOLOGY**

*We can give a name to anything in as far as we can understand it,
Thomas Aquinas, ST-I, q 13 (13th century).*

TERESA FORCADES (MONTSERRAT)

19:30 *Silence*

19:45 SMALL GROUPS / DIALOGUE WITH PROF. FORCADES

20:45 CLOSURE

SATURDAY 16

9:30 MORNING PRAYER / PROTOCOL & ANTICIPATION

10:15 **SCIENCE**

Meaning and Natural Laws (20th century).

DAVID JOU (SITGES)

11:00 *Silence*

11:20 SMALL GROUPS / DIALOGUE WITH PROF. JOU

12:20 *Chi-kung exercises and lunch*

14:00 PROTOCOL & ANTICIPATION

14:15 **PHILOSOPHY**

*Totality and Infinity. An Essay on Exteriority,
by Emmanuel Levinas (1961).*

SILVIA RICHTER (FRANKFURT AM MAIN)

15:00 *Silence*

15:20 SMALL GROUPS / DIALOGUE WITH DR. RICHTER

16:30 PROTOCOL & ANTICIPATION

16:45 **FINE ARTS**

'September, A History Painting' by Gerhard Richter (2005).

ANNA WALKER (LONDON)

17:30 *Silence*

17:50 SMALL GROUPS / DIALOGUE WITH PROF. WALKER

19:00 CLOSURE



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SUNDAY 17

9:30 PROTOCOL & ANTICIPATION

9:45 **LITERATURE**

Ethics, Part IV, by Baruch Spinoza (1677).

MARGHERITA PASCUCCI (FLORENCE)

10:30 *Silence*

10:50 SMALL GROUPS / DIALOGUE WITH PROF. PASCUCCI

11:50 *Chi-kung exercises or Eucharist / Lunch*

13:45 PROTOCOL & ANTICIPATION

14:00 **POLITICS**

'Greed', by Erich von Stroheim (1924).

JORDI JÀRIA MANZANO (TARRAGONA)

14:45 *Silence*

15:05 SMALL GROUPS AND DIALOGUE WITH PROF. JÀRIA

16:15 PERSONAL WORK: MY PEARLS FROM THE WEEKEND

17:00 FINAL DIALOGUE

Optional daily prayer with the monastic community:

5:15 matins / 7:00 or 7:30 lauds

8:00 or 12:00 eucharist

18:45 vespers / 20:30 compline