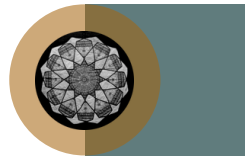




SINCLÈTICA MASTER'S PROGRAM
KNOWLEDGE & INTERIORITY
ART - SCIENCE

FORGIVENESS



May 12-14, 2023

Program Coordinator:
Sr. Teresa Forcades, OSB
Monestir de Sant Benet de Montserrat

The Sinclètica Monastic School gives you access
to the learning experience of our innovative
Master's Program in a weekend module

The lectures can be attended on-site at
Villa Engràcia in Poblet (Catalonia)
or on-line: www.sincletica.cat



THE TOPIC FOR THE THEMATIC BLOCK IN MAY 2023 IS FORGIVENESS

- A team of eight international professors will be sharing **Eight Pearls** on FORGIVENESS from the perspective of Science, Literature, Politics, Bible, Fine Arts, Philosophy, Theology and Music. **Pearls** are scientific, literary, artistic or musical works, theological writings or biblical passages that the subjectivity of the professor finds particularly helpful or illuminating. **Monastic wisdom has always known that experience and knowledge cannot be separated.** A key element of our master's program is that the professors will share with the students not only their expertise on the subject, but also their personal link to it.

- The lectures can be attended on-site at at Villa Engràcia in Poblet or on-line. Registering on-line gives access to the live streaming of the lectures and also to the edited videos for later viewing; during the streaming, on-line participants will be able to interact with the professors and with the on-site students via Zoom platform.

- The language is English. The videos of the lectures will be made accessible to all students during 30 days. Two weeks after the lectures, fully reviewed subtitles in English, Catalan and Spanish will be made available.

The fee is 150€; scholarships are available; don't hesitate to ask.

Interested please write to the Registrar's Office at:

registrar@sinclética.cat

www.sinclética.cat



FORGIVENESS *ART*

SINCLÈTICA MASTER'S DEGREE
KNOWLEDGE ART INTERIORITY

optional daily prayer with the monastic community:
6:25 matins / 7:45 or 8:00 lauds / 8:15 or 8:30 eucharist
18:45 or 19:00 vespers / 21:15 compline

FRIDAY 12

17:45 - 18:45 **SILENT MEDITATION / GREETING**

SATURDAY 13

- 9:30 - 11:50 **MUSICAL APPROACH**
The Virtue of "Misericordia" in Hildegard von Bingen's 'Ordo Virtutum' (12th century).
STEFAN MORENT (TÜBINGEN)
- 11:50 - 13:10 *Chi-kung exercises and lunch*
- 13:10 - 15:30 **LITERARY APPROACH**
A poetic recreation of the Book of Jonah: 'Nabí', by Josep Carner (1941).
CARLES TORNER (BARCELONA)
- 15:50 - 18:10 **THEOLOGICAL APPROACH**
To Forgive but never to Forget?: Exclusion and Embrace, by Miroslav Volf (1996).
ZORAN GROZDANOV (RIJEKA)

SUNDAY 14

- 9:30 - 11:50 **FINE ARTS APPROACH**
'David with the head of Goliath', by Caravaggio (1605-10).
ANNA POU (BARCELONA)
- 12:05 - 13:30 *Chi-kung exercises and lunch*
- 13:30 - 15:50 **BIBLICAL APPROACH**
For Whom is the Gift?: The Book of Jonah (ca. 5-4th century BCE).
HORA ABOAV (ROME)
- 15:50 - 16:45 **PERSONAL WORK: MY PEARLS FROM THE WEEKEND**
- 16:45 - 17:45 **CLOSING DISCUSSION**
WITH MORENT / TORNER / POU / ABOAV



FORGIVENESS SCIENCE

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KNOWLEDGE SCIENCE INTERIORITY

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18:45 or 19:00 vespers / 21:15 compline

FRIDAY 12

17:45 - 18:45 **SILENT MEDITATION / GREETING**

SATURDAY 13

- 9:45 - 12:05 **POLITICAL APPROACH**
The Population and Franchise Charter of Cardona (986).
EDUARD JUNCOSA (REUS)
- 12:05 - 13:25 *Chi-kung exercises and lunch*
- 13:25 - 15:45 **SCIENTIFIC APPROACH**
A REACH Trial on Forgiveness, by Yee Ho, Worthington, Cowden et al. (2021)
RICHARD COWDEN (BOSTON)
- 15:50 - 18:10 **THEOLOGICAL APPROACH**
To Forgive but never to Forget?: Exclusion and Embrace, by Miroslav Volf (1996).
ZORAN GROZDANOV (RIJEKA)

SUNDAY 14

- 9:45 - 12:05 **PHILOSOPHICAL APPROACH**
'Works of Love', by Søren Kierkegaard (1847).
MAGNUS SCHLETTE (HEIDELBERG)
- 12:05 - 13:30 *Chi-kung exercises and lunch*
- 13:30 - 15:50 **BIBLICAL APPROACH**
For Whom is the Gift?: The Book of Jonah (ca. 5-4th century BCE).
HORA ABOAV (ROME)
- 15:50 - 16:45 **PERSONAL WORK: MY PEARLS FROM THE WEEKEND**
- 16:45 - 17:45 **CLOSING DISCUSSION**
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