

Prof. Dr. Stefan Morent

Studied musicology and computer science at the University of Tübingen, recorder and historical performance practice with Kees Boeke and music of the Middle Ages with Andrea von Ramm and Sterling Jones;

He received his PhD with "Studies on the Influence of Instrumental on Vocal Music in the Middle Ages" and his Habilitation with "The Middle Ages in the 19th Century. A Contribution to the History of Composing in France" in Tübingen.

He held teaching assignments and professorships in Trossingen, Vienna, Hamburg, Heidelberg, Detmold, Saarbrücken, Mannheim, Cologne. Invitation to the Stanford Humanities Center at Stanford University and as Visiting Professor at the University of Berkeley/USA.

In 2020 he has been appointed to the new professorship/chair of musicology with focus on digital musicology/music before 1600 at the University of Tübingen.

2021-2023 Head of Department of the Institute of Musicology.

He is project leader of a research project on medieval music fragments from Württemberg monasteries funded by the German Research Foundation and speaker of the Exploration Full Fund "Sacred Sound".

Research interests range from the music of the Middle Ages, its performance practice and reception, Renaissance music theory (Glarean et al.) and regional studies (music in the German Southwest, music at the Stuttgart court 16th-18th century) as well as French music of the 19th century to digital musicology.

Extensive international concert activity with his ensemble Ordo Virtutum for music of the Middle Ages, which he founded, artistic director of the festival for music of the Middle Ages Via Mediaeval in Rhineland-Palatinate.

He also directs the Schola Cantorum at the Institute of Musicology.

Ensemble Ordo Virtutum was founded by Stefan Johannes Morent as a special ensemble for music of the Middle Ages.

The aim is to combine interpretation and musicological research in order to open up access to the musical world of medieval Europe. The ensemble has collaborated with renowned performers of medieval performance practice (Andrea von Ramm, Sterling Jones, Benjamin Bagby, Anne Azéma) and conducts extensive research of its own for each project.

Together with SWR Radio, numerous concert and CD productions were made. The ensemble regularly performs at numerous international festivals in Europe, the USA and Australia, where the press has praised "the artistic mastery of singing and instrumental playing". Numerous radio and television productions as well as invitations all over the world underline the international reputation of the ensemble.

The most recent project "Sacred Sound - Sacred Space" includes the virtual reconstruction of the acoustics of lost medieval church spaces.

www.ordovirtutum.org