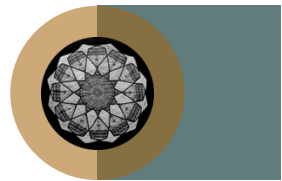




SINCLÈTICA MASTER'S PROGRAM
KNOWLEDGE & INTERIORITY
ART - SCIENCE

SILENCE



February 17-19, 2023

Program Coordinator:
Sr. Teresa Forcades, OSB
Monestir de Sant Benet de Montserrat

The Sinclètica Monastic School gives you access
to the learning experience of our innovative
Master's Program in a weekend module

The lectures can be attended on-site at our
Monestir de Sant Benet de Montserrat (Catalonia)
or on-line: www.sincletica.cat



THE TOPIC FOR THE THEMATIC BLOCK IN FEBRUARY 2023 IS SILENCE

- A team of eight international professors will be sharing **Eight Pearls** on SILENCE from the perspective of Science, Literature, Politics, Bible, Fine Arts, Philosophy, Theology and Music. **Pearls** are scientific, literary, artistic or musical works, theological writings or biblical passages that the subjectivity of the professor finds particularly helpful or illuminating. **Monastic wisdom has always known that experience and knowledge cannot be separated.** A key element of our master's program is that the professors will share with the students not only their expertise on the subject, but also their personal link to it.

- The lectures can be attended on-site at our Monastery or on-line. Registering on-line gives access to the live streaming of the lectures and also to the edited videos for later viewing; during the streaming, on-line participants will be able to interact with the professors and with the on-site students via Zoom platform.

- The language is English. The videos of the lectures will be made accessible to all students during 30 days. Two weeks after the lectures, fully reviewed subtitles in English, Catalan and Spanish will be made available.

The fee is 100€; scholarships are available; don't hesitate to ask.

Interested please write to the Registrar's Office at:

registrar@sincletica.cat

www.sincletica.cat

SILENCE ART

SINCLÈTICA MASTER'S DEGREE
KNOWLEDGE ART INTERIORITY

*optional daily prayer with the monastic community:
6:25 matins / 7:45 or 8:00 lauds / 8:15 or 8:30 eucharist
18:45 or 19:00 vespers / 21:15 compline*

FRIDAY 17

17:45 - 18:45 **SILENT MEDITATION / GREETING**

SATURDAY 18

10:15 - 12:35 **MUSICAL APPROACH**
Mompou and Homs, Mozart and the blues (18-20th century).
ORIOL ROMANÍ (BARCELONA)

12:35 - 14:00 *Chi-kung exercises and lunch*

14:00 - 16:20 **LITERARY APPROACH**
'Mystical Theology' by Pseudo-Dionysius (5th-6th century).
LUIS GIRÓN-NEGRÓN (CAMBRIDGE, USA)

16:20 - 18:40 **THEOLOGICAL APPROACH**
'When the lips are closed, the heart begins to speak', Inayat Khan (19-20th century).
FARAH ZEB (LONDON)

SUNDAY 19

10:15 - 12:35 **FINE ARTS APPROACH**
'Seagram Murals', by Mark Rothko (1959).
JO MILNE (BARCELONA)

12:35 - 14:00 *Chi-kung exercises and lunch*

14:00 - 16:20 **BIBLICAL APPROACH**
'The Gospel of Mary' (2nd century).
SILKE PETERSEN (HAMBURG)

16:30 - 17:30 **PERSONAL WORK: MY PEARLS FROM THE WEEKEND**

17:30 - 18:30 **CLOSING DISCUSSION**
WITH ROMANI / GIRON-NEGRON / ZEB / MILNE / PETERSEN

SILENCE SCIENCE

SINCLÈTICA MASTER'S DEGREE
KNOWLEDGE SCIENCE INTERIORITY

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18:45 or 19:00 vespers / 21:15 compline*

FRIDAY 17

17:45 - 18:45 **SILENT MEDITATION / GREETING**

SATURDAY 18

9:15 - 11:45 **SCIENTIFIC APPROACH**

Silences in ethnographic fieldwork: the poetry of Humberto Ak'abal (1952-2019).
GEMMA CELIGUETA (BARCELONA)

11:45 - 13:00 *Chi-kung exercises and lunch*

13:00 - 15:30 **POLITICAL APPROACH**

Silenced Multiculturalism in Bosnia (20th-21st century).
STANKO PERICA (ZAGREB)

16:20 - 18:40 **THEOLOGICAL APPROACH**

'When the lips are closed, the heart begins to speak', Inayat Khan (19-20th century).
FARAH ZEB (LONDON)

SUNDAY 19

9:15 - 11:45 **PHILOSOPHICAL APPROACH**

The sad Silence of Nature by Walter Benjamin (1916).
CRISTINA GUARNIERI (ROME)

12:35 - 14:00 *Chi-kung exercises and lunch*

14:00 - 16:20 **BIBLICAL APPROACH**

'The Gospel of Mary' (2nd century).
SILKE PETERSEN (HAMBURG)

16:30 - 17:30 **PERSONAL WORK: MY PEARLS FROM THE WEEKEND**

17:30 - 18:30 **CLOSING DISCUSSION**

WITH CELIGUETA / PERICA / ZEB / GUARNIERI / PETERSEN