Silvia Guerini, radical ecologist of Resistenze al nanomondo (www.resistenzealnanomondo.org), editor of the newspaper L'Urlo della Terra and one of the founders of FINAARGIT (International Feminist Network against All Artificial Reproduction, Gender Ideology and Transhumanism www.finaargit.org).
In the early 2000s she was one of the founders of the Coalition against Harmfulness, which launched a campaign to mobilise against the entry of GMOs into Europe and then to a campaign against nanotechnology. For more than twenty years she has been engaged in the development of critical and free thinking, without fear of facing uncomfortable and unpopular issues, with a look at the profound consequences of the developments of techno-sciences and transhumanism on society, on the human being and on the whole living, combining the various aspects and the various steps to resist the desacralizing and dehumanizing advance of these processes and to transmit another horizon of meaning. She collaborates with national and international networks of women against the uterus for rent and the artificial reproduction of the human and with free and independent journalists.
With her group she organizes three days of study on techno-sciences every year and is engaged in the creation of networks between people aware of the current transformations and who work to defend their bodies, future generations, the community, the very sense of humanity and living. With her group in Bergamo she manages a documentation space made alive by continuous debates and initiatives on present times. Come Resistenze al nanomondo she edited the Italian edition of *La riproduzione artificiale dell'umano*, A. Escudero, Ortica editrice, 2016.
In addition to numerous articles and participation in various interviews and conferences, she is the author of several essays against any artificial reproduction of the human:
- *In times of metamorphosis: the rented uterus in the size and complexity of the technoscientific system in Uterus* for *rent or pregnancy for others?* , Franco Angeli, 2017.
- *Procreation at the time of biotechnology. A future for genetically engineered girls?* in *Embryonic Odyssey. In vitro fertilization, heterologous and pregnancy surrogacy: health, legal and social problems*, Mimesis editions, 2019. -
Reproduction technologies within the techno-scientific system, in *Meccanici i miei occhi*, Ortica editrice, 2019.
- *The artificial reproduction of the human: the road of transhumanism* in *PMA Medically assisted procreation. From animal artificial reproduction to human artificial reproduction. Transhumanism and the production of the living*, Novalogos, 2020.
- *Procreation in the era of biotechnology* in *Per l'abolition della maternità surrogata*, Ortica editrice, 2023 and taking care of the preface in the Italian edition. International book edited by ICASM (International Coalition for the Abolition of Surrogate Motherhood) published in English, French, German and Spanish.
In this vein, her latest essay *Un monde sans mères?* in *Les enfants de la Machine. Biotechnologies, reproduction et eugénisme*, Écologie & Politique, n.65, November 2022.
For Asterios Editore he published *Dal corpo neutro al cyborg postumano. Critical reflections on gender ideology*, 2022 and with Costantino Ragusa *5G Network of the cybernetic society*, 2021. Her latest essay: *The freedom of transfeminism that kills all freedom. Prostitution* is not work, it is the power of access to another body that becomes consumable in *Sex work is not work*, Nettle publishing, 2023. In the process of writing with Costantino Ragusa a book on the history of eugenics and transhumanist ideology. In the process of reflection a book around the symbolic Maternal.