

## **Short CV - Prof. Dr. Ulrike E. Auga**

Ulrike E. Auga is Professor of Religious Studies, Intercultural Theology and Ecumenism at Humboldt University of Berlin and Hamburg University as well as CTI Fellow in Princeton. She holds a PhD in Cultural Studies and a Habilitation in Religious Studies and Intercultural Theology. She was Bonhoeffer Visiting Professor at Union Theological Seminary New York; Kaethe Leichter Visiting Professor in Vienna; United Nations Guest Professor in Rejkjavik; Mary Douglas Visiting Professor in Lausanne; Visiting Professor in Salzburg and at the Intersectional Centre for Inclusion and Social Justice (INCISE) at Canterbury University. She is president of the International Association for the Study of Religion and Gender (IARG) and co-editor of the Routledge Critical Studies in Religion, Gender and Sexuality series as well as the series African Connections in Postcolonial Theory and Literatures. She is also an ordained minister of the Protestant Church of Berlin (EKBO). Her work has been shaped by her participation in the Peaceful Revolution 1989 in East-Germany; her life in Johannesburg, Bamako and Jerusalem, and her research on Mongolia, South Korea and Japan.

In 2012, she invented the concept of "Religion as Intersectional Category" and elaborated it as discursive, intersectional performative category (DIP) at the intersection to the categories Gender, Culture, Nation, Class, Race, Ability, Species. In her last monograph (2020) she elaborated "Religion as Situated Knowledge" and also developed the discourse analysis further to an Extended Epistemological Analysis (EEA) to have a tool at hand for the analysis of Religion in a globalised, diverse context that is usable for faith based and non-faith based communities within the postsecular society. Auga's specialisations include postcolonial, post-secular, gender/queer, posthuman epistemology and religions; gender and religion in transition processes; visibility and the space age. Her current main interest lies in the study of culture, religion, super-diversity in transition processes in the 20/21 century (Europe, Africa, Middle East, East Asia).

### **Selected Publications: Books**

Auga, Ulrike, *An Epistemology of Religion and Gender: Biopolitics – Performativity – Agency*, London/New York: Routledge, 2020.

Auga Ulrike; Guðmarsdóttir, Sigríður; Knauss, Stefanie; Martínez Cano, Silvia (eds.), *Resistance and Visions - the contribution of postcolonial, postsecular and queer theory to Theology and Religious Studies*, ESWTR, Bd. 22, Leuven: Peeters 2014.

Auga, Ulrike et al. (eds.), *Fundamentalism and Gender: Scripture – Body – Community*, Eugene: Wipf and Stock Publishers, 2013.

Auga, Ulrike; Braun, Christina von (eds.), *Gender in Conflicts. Palestine – Israel – Germany*, Berlin/ Münster/ Wien/ Zürich/ London: LIT 2006.

### **Articles**

Auga Ulrike E., „Gender Studies“, in: Weyel, Birgit; Gräß, Wilhelm; Lartey, Emmanuel; Wepener, Cas (eds.), *International Handbook of Practical Theology*, Berlin/ Boston: de Gruyter 2022, 412-438.

Auga, Ulrike E., „Wissenschaftliche Konstruktionen des Hinduismus, des Buddhismus und der Weltreligionen. Ein Beitrag zur Dekolonisierung und Desidentifizierung der Religionswissenschaft“, in: Jäger, Sarah/ Pausch, Eberhard (eds.), *Kampf der Kulturen. Kultur, Religion und Identität*, Leipzig: Evangelische Verlagsanstalt 2022, 141-158.

Auga, Ulrike E., „Religion und Geschlecht als diskursive, intersektionale, performative Kategorien der Wissensproduktion. Zum epistemischen Bruch von Religionskonzepten unter postsäkularen Bedingungen“, in: *Paragrana* 31 (2022) 1, 1-15.

Auga, Ulrike E., „Postcolonial Studies, Religion und Postsäkularität. (Miss-)Verständnisse von Identitätspolitik und ihre Folgen“, in: Heimbach-Steins, Marianne (ed.), *Jahrbuch für Christliche Sozialwissenschaften*, Bd. 61, Postkoloniale Theorien und Sozialethik, Münster: Aschendorff Verlag 2020, 85-114.

Auga, Ulrike E., „Geschlecht und Religion als kritische intersektionale Kategorien. Deessentialisieren und Disidentifizieren als Aufgaben“, in: Krannich, Laura-Christin; Reichel,

Hanna; Evers, Dirk (eds.), Menschenbilder und Gottesbilder. Geschlecht in theologischer Reflexion, Leipzig: Evangelische Verlagsanstalt 2019, 43-72.

Auga, Ulrike; Hawthorne, Sian Melvill, „Homonationalism and the Challenge of Queer Theology“, in: Hawthorne, Sian Melvill (eds.), Gender: God, Macmillan Interdisciplinary Handbooks. Gender Series, Farmington Hills: Macmillan Reference USA 2017, 367-383.

Auga, Ulrike; Schirr, Bertram, „'Do not Conform to the Patterns of this World': A Postcolonial Investigation of Performativity, Metamorphoses, and Bodily Materiality in Romans 12“, in: Feminist Theology 23/1, SAGE Publications 2014, 37-54.

Auga, Ulrike, „Teologia per al 99%'. La bioteologia com una crítica de la producció de coneixement“, in: Paraules I Fets de Dones, Barcelona, Jahrgang 64., 1 (2012), 3-4.

### **Visual Material**

ARTE TV documentary The Yoko Ono Effect, 2020 (French/ German):

<https://www.arte.tv/de/videos/093029-043-A/der-yoko-ono-effekt/>

Venice Biennale of Architecture, Korean Pavilion - Future School:

<https://www.youtube.com/watch?v=bwRYgK9Zk5k>

<https://futureschool.kr/en/intersectional-representation-scattered-demarkation-line-responding-beings>)

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