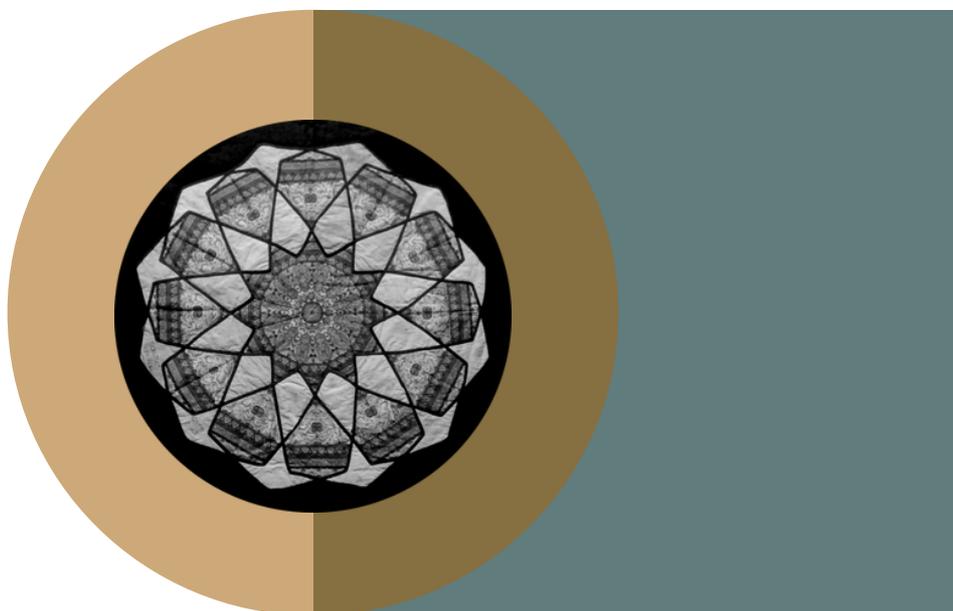


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# Knowledge Art Interiority

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THIS MASTER'S PROGRAM PROVIDES STUDENTS WITH CONCEPTUAL TOOLS AND CONCRETE ARTISTIC AND INTELLECTUAL EXPERIENCES ENABLING THEM TO DELVE DEEPLY INTO THE COMPLEXITY AND BEAUTY OF HUMAN LIFE.



# Structure

## 4 TEACHING MODULES

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The program consists of 4 modules structured around eighteen thematic blocks. The main module has a total of 6 Thematic Blocks, and the other 3 modules a total of 4 each.

## 18 THEMATIC BLOCKS

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Each thematic block is taught over a weekend. An elective seminar designed to guide students in writing the Master's thesis is offered on Fridays. The topics are presented in the following order: Know Thyself, Love, Grace, Humility, Silence, Word, Community, Forgiveness, Fulfilment, Suffering, Freedom, Truth, Prayer, Joy, Meaning, Justice, Innocence, Solitude.

## 5 DISTINCTIVE PERSPECTIVES

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Literary, Biblical, Fine Arts, Theological and Musical

These five Perspectives are presented as equal in practical and conceptual terms and have equal lecture time. The program is held at the Monastery but is non-confessional in scope. The Bible and Theology perspectives are not intended to provide answers to questions raised by Literature, Fine Arts or Music. Instead, these five Perspectives are expected to challenge and sustain each other in a common quest for meaning. Students are thus invited to interact, beyond all disciplinary boundaries, in a spiritual dialogue enabling them to critically analyze some of the basic aspects of our common humanity.

# Methodology

Students will be exposed to carefully selected examples from world literature, biblical passages, fine arts illustrations, theological writings and musical compositions. Selected works will be analyzed in depth during lectures and the students will engage critically with them in small group discussions. At the end of each thematic block, students will have been exposed to five distinctive salient examples of how the human spirit and human creativity have dealt with the topic at hand. A one-hour interdisciplinary discussion will take place at the end of each thematic block. At least two professors from two different perspectives will be present at this concluding discussion.

## PROGRAM

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### Academic requirements for admission

- Applicants with Bachelor or higher degrees are welcome. The program is particularly well-suited to graduates in Humanities, Philosophy, Theology, History of Art, Music and Literature, and also for those in pedagogy, teaching and communication.
- Students may enroll as Full Master's or Audit students.

### Lectures

- Lectures are held monthly from October to June, from Friday evening to Sunday evening. Friday evening seminars are optional.
- Students may register for on-site or online learning.
- The Sinclètica Monastic School is located at the Monestir de Sant Benet de Montserrat, near Barcelona, Catalonia, Spain.
- The language of teaching and learning is English; All lectures will be video-taped and subtitled in English, Catalan and Spanish.
- Lectures will also be live-streamed and available to registered students.

### Master's Thesis

- A Master's thesis is required on completion of two years of coursework. For the Master's Thesis, students are required to combine one perspective from: Literature, Fine Arts or Music and a further perspective entailing either Bible or Theology.

# Calendar

FIRST YEAR

SECOND YEAR

2022-23

2023-24

october	28-30	KNOW THYSELF	27-29	SUFFERING
november	25-27	LOVE	17-19	FREEDOM
december	16-18	GRACE	15-17	TRUTH
january	20-22	HUMILITY	19-21	PRAYER
february	17-19	SILENCE	16-18	JOY
march	17-19	WORD	15-17	MEANING
april	14-16	COMMUNITY	19-21	JUSTICE
may	12-14	FORGIVENESS	24-26	INNOCENCE
june	09-11	FULFILMENT	14-16	SOLITUDE

## MODULE 1 (MAIN)

KNOW THYSELF / SUFFERING | SILENCE / JOY | FULFILMENT / SOLITUDE

## MODULES 2,3,4

LOVE/FREEDOM | FORGIVENESS /INNOCENCE

GRACE/TRUTH | COMUNITY /JUSTICE

HUMILITY/PRAYER | WORD/MEANING



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