

## Sinclètica School -curriculum and short curriculum

### Curriculum

#### Oriol Romaní

His first contact with music began at home and Sant Gregori school and L'Arc music school. He studied clarinet, interpretation and chamber music at Barcelona Conservatori and abroad with Juli Panyella, Thea King, Anton Weimberg and Giörgy Sebök. He has appeared in concerts with pianist Julius Drake, cellist Radu Aldulescu, sopranos Montserrat Alavedra, Assumpta Mateu and Júlia Arnó and with the Euler String Quartet. He has premiered works dedicated to him by Bernat Vivancos, Joaquim Homs, Carlota Garriga, Xavier Montsalvatge, Xavier Turull and István Vántus.

He has created and performed concerts in which music dialogues with history, literature or spirituality -*De Mozart al Swing, Viatge a New Orleans, Històries amb Mozart, Meditacions, Hi ha novetat!, Músiques en temps de guerra, Paraules i sons de Barcelona, De la collita de l'any vint, De la récolte de l'année vingt* and *El nostre jazz de cada dia*- and he has conducted and performed concerts for family and school audiences. He is the author of a few books on music, mainly based on the own words of the musicians he deals with and on his own experience as musician and listener -*La música, font de salut, Tocats pel jazz, Trobades amb Joaquim Homs, Músiques amigues* and *El nostre jazz de cada dia*- and he's working on a new book -*Pels camins de la música i l'esperit*.

He is currently performing as classic jazz musician in jazz festivals, jazz clubs and music festivals. His first jazz teachers were Ricard Gili and Jimmy Rena, and he has played with singers Carrie Smith, Big Mama Montse and Erwyn Seerutton, pianists Ralph Sutton, Ignasi Terraza and Elena Lasco, trumpet players Josep M<sup>a</sup> Farràs, Wendell Brunious, Mark Braud, Pepe Robles and Ricard Gili, and trombonists Lucien Barbarin, Dani Alonso and Gene Connors. He continues to learn and get inspiration from all the colleagues he plays with.

## **Short curriculum**

### **Oriol Romaní**

His first contact with music began at home and Sant Gregori school and L'Arc music school. He studied clarinet, interpretation and chamber music at Barcelona Conservatori and abroad. He has appeared in chamber music concerts with distinguished pianists, cellists, singers and string quartets. He has premiered works dedicated to him by prominent Catalan composers.

He has created and performed concerts in which music dialogues with history, literature or spirituality, and he has conducted and performed concerts for family and school audiences. He is the author of a few books on music, mainly based on the own words of the musicians he deals with and on his own experience as musician and listener, and he's working on a new book on music and spirituality.

He is currently performing as classic jazz musician in jazz festivals, jazz clubs and music festivals. He has played with Carrie Smith, Ignasi Terraza, Elena Lasco, Josep M<sup>a</sup> Farràs, Wendell Brunious, Mark Braud, Pepe Robles, Ricard Gili, Lucien Barbarin, Dani Alonso, Gene Connors and a long list of outstanding jazz musicians, and he continues to get inspiration from all the colleagues he plays with.