

## CV Carles Torner

Carles Torner (Barcelona, 1963) is a Catalan poet and essayist. He has a PhD from Paris 8 University, has chaired the Committee for Translation and Linguistic Rights of PEN International (1994-2004) and was PEN's Executive Director (2014-2021). He was the director of the Literature and the Humanities division at the Ramon Llull Institute (2004-2010) in charge of policies of translation for Catalan literature.

Poetry: *In the white city* (1984, Amadeu Oller Award), *The limits of salt* (1984, Carles Riba Award), *The angel of plunder* (1990), *Life afterwards* (1998, National Critics Award), *Europe's bride* (2008) and *Twenty-seven Christmas and a King* (2019). His poetry has been translated in French, Slovenian, Spanish and English: *Six Catalan Poets* (Arc Publications, 2014).

Essay: *The welcome principle* (1995), *Shoah, une pédagogie de la mémoire* (2001, in French), *Samuel Ruiz. Comment les indiens m'ont converti* (2002, in French), a book of interviews about the movement for indigenous dignity in Chiapas and the promotion of Mayan languages. *The Ark of Babel* (2005) collects 35 letters to women of the five continents struggling against threats to their languages and cultures.

To mark PEN's centenary, Torner has been the editor (with Jan Martens) of *PEN International. An illustrated history* (2021)

Torner has published a novel (*The foreign woman*, 1995) and essays about the Book of Ruth. He has also published essays about the influence of the Bible in Catalan poetry.

From 2011 to 2014, he was director of *Qüestions de Vida Cristiana* (journal of the Montserrat Abbey & Joan Maragall Foundation). He is an associate professor at the faculty of Humanities, Pompeu Fabra University, in Barcelona.

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