

Name

Jo Milne

Perspective

Fine Arts

Thematic Blocks

LOVE, FORGIVENESS, FREEDOM, INNOCENCE

PhD in Fine Art.

Coordinator of online artist's book fair, *Publicacions Singulars* PRINT.ed#6.

EDUCATION

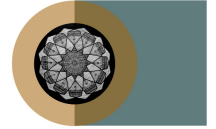
- 2011-2016 PhD in Fine Art, "Estructures Invisibles" Universitat de Barcelona, Estudis Avançats en Recerca Artística (Thesis director: Dr. Antonia Vila).
- 1993 MA in Printmaking, Camberwell College of Art, The London Institute, London.
- 1989 MA in Fine Art Edinburgh (Joint Honours Fine Art & Art History) University & Edinburgh College of Art, Edinburgh.

RESEARCH GROUPS:

- IMARTE, Metalecturas desde la práctica artística <http://www.ub.edu/imarte/es/equipo/>
- Design Processes, Innovative Practices in Art & Design, EINA.
- ARE (Art, Research, Economy) <https://areresearch.water.blog>

RESEARCH PROJECTS:

- 2015-2017 Citilab, Cornellà de Llobregat, Collaboration with Bernat Romagosa & José Garcia. Presented: Can Castells, Sant Boi.



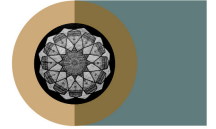
- 2014-2015 DOMPOAC –IMARTE MetaMétodo II, Metodologies compartits en processos de recerca i novs pràctias artístiques, directed by Dr. Alicia Vela, University of Barcelona. Presented: Centre del Carne, Badalona / Museu de la Ciència, Terrassa.

RESIDENCES

- 2020-2021 Projecte Contagi Contingent (Working title) – Artist in Residence, Institut d Recerca Biomèdica, Barcelona (actual) <https://www.irbbarcelona.org/es/divulgacion/programa-de-residencia-artistica>.
- 2014 Research Project, Dr Alan Jones, Dept. Life Sciences, University of Dundee.
- 2011 Artist in Residence, PATH (Programme for Arts, Therapy and Health), London.
- 2004 Artist in Residence, Irish Museum of Modern Art, Dublin.
- 2003 Artist in Residence, La Nau, Centre de Creació i Producció, Museu D'Art de Sabadell, Sabadell, Catalonia.
- 2003-2004 Artist in Residence, HANGAR, Associació de Artistes Visuals de Catalunya.

SOLO EXHIBITIONS

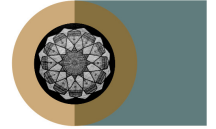
- 2021 Museu de Montserrat (en preparation).
- 2018 *Maneres de fer móns*, la Mercè, Girona (ItinerART, Fundació Vila Casas).
Una tropa de sensacions errants, La Sala, Vilanova i la Geltrú.
Al cau del conill, Can Manye, Alella.
- 2016 *No faig prediccions sino excuses*, Fundació Vila Casas, Barcelona.
Cosmological Confabulations, Hannah McClure Centre, Scottish Print Festival, Dundee.
- 2015 *Split Infinites*, Art Públic, Centre d'Art Can Castells, Sant Boi de Llobregat.
Concordant amb cordes, Quiosc Galeria, Tremp.
- 2010 *Stringing you along*, Galeria Trama, Barcelona.
- 2009 *Talking torques*, Espai G, Terrassa.
- 2008 *Babble Bubbles*, Edifici Miramar, Ajuntament de Sitges, Sitges.
All a wibble wobble, Galeria Trama, Barcelona.
- 2006 *Celestographs*, Metro 4, Basle, Switzlerland
Galeria Trama, Barcelona.
Amber Roome Contemporary Art, Edinburgh, Scotland.



- 2005 Museu d'Art de Sant Pol, Sant Pol.
- 2004 *En procés*, Process Room, Irish Museum of Modern Art, Dublin, Ireland.
- 2003 *Cipher*, Fundació Guinovart, Agramunt.
- 2001 *Diplopia*, Galeria Sicart, Vilafranca.
Academia de Belles Artes, Sabadell.
- 2000 Forum d'Art Contemporain, Sierre, Switzerland.

GROUP EXHIBITIONS

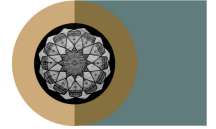
- 2019 *Alight*, Visual Arts Scotland, Royal Scottish Academy, Edinburgh.
- 2018 *Somiant una possibilitat. Diàleg entre les Col·leccions Fundació Vila Casas i DKV*, Espai Volart, Fundació Vila Casas, Barcelona.
- 2017 *Unbound*, Herbert Read Gallery, UCA, Canterbury.
- 2016 *Meta-metodes*, Museu de la Ciència, Terrassa.
- 2014 *EpigGeneScapes*, Espai Barra de Ferro, Barcelona.
Iceberg Z46, Galeria Trama, Barcelona.
Artificialia, CYAN Gallery, Barcelona.
- 2013 *Galerie Grande Fontaine (Sion) & Château de Venthône*, (Venthône) Switzerland.
Drawn Away Together, Talbot Rice Art Centre, Edinburgh, Scotland.
- 2012 *Camp de batalla*, Galeria Susana Gibert, Terrassa, Barcelona.
- 2010 *Das Vertraute Unvertraute*, Württembergischer Kunstverein, Stuttgart.
The Secret Confession, Andrew Grant Gallery, Edinburgh, Scotland.
- 2008 *Premi Salou de Recerca Pictòrica*, V edició, Ajuntament de Salou.
- 2009 *Strata*, Sarah Myerscough Gallery, London.
- 2007 *Aspect Painting Prize*, Glasgow, Scotland.
IX Premi de Pintura Honda-La Garriga, La Garriga.
- 2006 *VIII Premi de Pintura*, Honda-La Garriga, La Garriga.
BQ.Art 06, Fundació del Bàsquet Català, Barcelona.
Abstrakte Welte, Europäische Kunstakademie, Trier, Alemanya.
- 2005 *Between two worlds*, Widener Gallery, Hartford, USA.
VII Premi de Pintura, Honda-La Garriga, La Garriga.
Premi de Pintura, Fundació Vila Casas, Torroella de Montgrí.



- 2004 VI Premi de Pintura, Honda –La Garriga, La Garriga.
(art)Catalunya amb el fòrum, Espai G d'Art, Terrassa.
- 2003 ARCO, Galería Trama, Barcelona.
VI Bienal de Lalín, Museu Ramon Maria Aller, Lalín.
Galeria Fidel Balaguer, Matadepera.
- 2003 ARCO, Galería Trama, Madrid.
2002. (Rew)visions), TRAMA, Barcelona.
Galeria Fidel Balaguer, Matadepera.
- 2001 Vostestaqui, Palau de la Virreina, Barcelona, (Barcelona Art Report).
Barcelona-Lausanne, Espace Arlaud, Musee Cantonal de Beaux Art, Lausanne, Suïssa.

PRIZES & AWARDS

- 2019 VIII Premi Bienal de Pitnura Torres García (award), Associació de Sant Iluc Mataró.
- 2017 VII Premi Bienal de Pitnura Torres García (award), Associació de Sant Iluc Mataró.
- 2014 Research grant, EINA, Centre Universitari de Disseny i Art, Barcelona.
- 2008 First Prize, Arena Premi de Pintura, Arena Foundation, Barcelona.
2000. Commission AENA, Aeroport de Palma de Mallorca, "Estar en el aire".
Photographic murals in collaboration with G. Nogueroles & Anna Bordonada.
- 2000 Research grant, University of Southampton, Southampton.
- 1999 Finalist, Nat West Painting Prize, Nat West Art Collection, London.
Premi de Pintura de Gaspar Camps, Premis Ciutat de Igualada, Igualada.
Residency, La Nau, Centre de Creació i Producció, Museu D'Art de Sabadell.
- 19-20 Resident, HANGAR (AAVC), Barcelona.
- 1998 Commission, CVC Partnership, Hudson House, London.
- 1993 Finalist, Beca de Banesto.
- 91-93 Artist in residence, Radley College, Oxon.
1991. First prize, 'Galleries', Bankside Print Open, London.
- 1989 Elizabeth Greenshields Award, Elizabeth Greenshields Foundation, Canada.
Andrew Grant Award, Edinburgh.
- 1987 Travel Grant, Edinburgh University, Edinburgh.
Andrew Grant Award, Edinburgh.



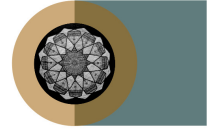
Creighton Print Award, Royal Scottish Academy, Edinburgh.

PROFESSIONAL EXPERIENCE – TEACHING

- 2017- ongoing International Coordinator, EINA, Centre Universitar de Disseny i Art, adscrita a la Universitat Autònoma, Barcelona
- 2002 - ongoing Professora Docent Investigadora, EINA, Centre Universitari de Disseny i Art adscrita a la Universitat Autònoma (Visual Creation)
- 2015-2019 Tutor, Metàfora, International Artists Workshop, Barcelona
- 2013-2001 Associate Professor and Consultant in Studio Arts, Trinity College in Barcelona, Global Learning for Trinity College, Hartford Connecticut, USA
- 2002-2003 Visiting Lecturer, Kent Institute of Art and Design, Canterbury
- 2001-2002 Director, MA in European Fine Art, Winchester School of Art, Barcelona
- 1998-2002 Visiting Lecturer, Europäische Kunst Akademie, Trier, Germany
- 1997-2001 Lecturer, MA in European Fine Art / MA Print, Winchester School of Art, Barcelona
- 1993-2019 Visiting Lecturer at: Kent Institute of Art and Design (Canterbury); University of Chicago Study Abroad Programme (Barcelona); Duncan of Jordanstone College of Art and Design, University of Dundee (Dundee); Massachusetts College of Art (Boston); Edinburgh College of Art (Edinburgh); Edinburgh Printmaker's Workshop (Edinburgh); International Artist Symposium (Can Serrat); Strykejernet School of Art (Oslo/ Can Serrat)

PROFESSIONAL EXPERIENCE

- 2020 Coordinator of online artist's book fair, *Publicacions Singulares PRINT.ed#6*
@printedeina @einaespaibarradeferro
- 2015-2019 Co-coordinator and founder artists book fair PRINT.ed#1-5
- 2013-2014 Co-curator, Exhibition *Iceberg Z46*, Galeria Trama
- 2012-2014 Collaborator with A*DESK, Translation of articles Catalan/Spanish to English
- 1994-1996 Vice-President d'ART PÚBLIC (Artists' Association)
Exhibitions curated; *Éxodo / Ex-vots / Construint el paisatge / In front*
MA European Fine Art, Winchester School of Art / Programa Especial ARCO
Pb vs PV (Exchange exhibition with Purgatori, Valencia) / Silencis de Llum / Foreign Affairs /
Pintura / To be continued



PUBLICATIONS (selection)

- Milne, J. 2019 "Artists Books as Resistant Transmitters" Arts 2019, 8 (4), 129; <https://doi.org/10.3390/arts8040129>
- Milne, J. Pròleg in Álvarez, S. 2018 *De dones, homes i molècules*. Universitat de Barcelona, Spain.
- Rofes, O. 2016 *Jo Milne, No faig prediccions sinó excuses*, Fundació Vila Casas, Barcelona.
- Harrison, P.L./ Shemilt, E. /Watson, A., Eds., 2014, *Borders & Crossings: the artist as explorer*, Impact 8 Publication, Duncan of Jordanstone College of Art & Design University of Dundee, ISBN: 1 899837 70 1.
- Fulla, J./ Milne, J. 2014, *Iceberg Z46 (Publicación) Textos* : Jordi Fulla/Jo Milne,64 pàgines, 2014, Edition: 1500 copies. Printed by: Gràfiques Custo
 - Editores: Galeria Trama y EINA, Centre Universitari de Disseny i Art,
 - ISBN: 13:978-84-695-9724-8 (Presentd: PrintED, BCN, *Small Publishers Fair* (11/2014) London).
- AAVV., 2014, *Metamètode. Metodologies compartides en processos artístics*, Barcelona. Comanegra, 2014 / ISBN: 978-84-16033-27-0.
- Clegg, J., Fisher, P., 2013, *Drawn Away Together (Càleg)* Talbot Rice Art Centre, Universidad de Edinburgh, Edinburgh, Pàgines 40, ISBN: 978-1-873108-58-1.
- Johnstone, I., 2010, *The Secret Confession*, Edinburgh College of Art, Edimburgo.
- Chanco, J, Milne, D. 2008 *Babble Bubbles*, Ajuntament de Sitges, (ISBN 978-84-89948-90-7).
- Swartz, J. 2008, *All a wibble wobble*, Galeria Trama, Barcelona.
- Mitrani, A. 2006, *Celestographs* Metro 4, Basel, Switzerland.
- Vila, A. 2005 *Jo Milne*, Museu de St Pol, Amics dels Arts, St Pol.