

Name

Bernat Vivancos

Perspective

Musical

Thematic Blocks

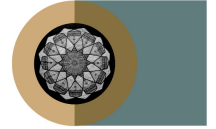
HUMILITY, WORD, PRAYER, MEANING

Graduated on Composition, Orchestration and Analysis at Conservatoire National Supérieur de Musique et de Danse de Paris.

Professor of Composition and Orchestration in the Catalonia College of Music (ESMUC)

SHORT BIOGRAPHY

The musical personality of Bernat Vivancos (Barcelona, 1973) is marked by the impressions received during his school years at the Monastery of Montserrat. Son of a deeply musical family, having completed studies in piano and composition with Maria Canals and David Padrós in Barcelona, he moved to Paris for five years to study composition at the Conservatoire National Supérieur de Musique et de Danse de Paris -center for avant-garde European music-, with professors Guy Reibel, Frédéric Durieux, Marc-Andre and Alain Dalvabie Louvier, where he graduated on Composition, Orchestration and Analysis. The year of 2000 became a turning point in his career, he discovered the music of Norwegian composer Lasse Thoresen, and moved to Oslo to broaden his studies there, in fact, this will mark his musical orientation and future work. Thereafter Vivancos style incorporates elements that make his work a unique proposal: a sound rich in color and texture in which modal music converges with Western tradition and the search for a spirituality based on a Spectral harmonic inspiration. These two fundamental aspects represent the strong influence of nature in Vivancos' work: nature as root and soil, symbol of tradition, but also as a presence that manifests itself consistently in the physical properties of sound. Since 2003 he is



professor of Composition and Orchestration in the Catalonia College of Music (ESMUC) a post he combines with his research activities in the field composition, and the requests to participate as member of the jury in international orchestration and composition competitions. From 2007 to 2014 he served as the music director of the Choir of Montserrat. During 2014-2015 he was Composer on Residence, shared with

Arvo Pärt, in Palau de la Música Catalana (Barcelona). He has published several CDs, among which stand out “Blanc” (2011) (doubly rewarded by critics as the best album of 2011), and “Requiem” (2015), both recorded by the famous Latvian Radio Choir conducted by Sigvard Klava (Neu Records). Vivancos’ music, full of limpid sounds and ecstatic harmonies, climbing architectures and resonances of nordic luminosity, aims to unite beauty, sensuality and spirituality. Vivancos has a wide range of vocal and instrumental music, with particular attention to orchestral production, and receives commissions from numerous international ensembles.