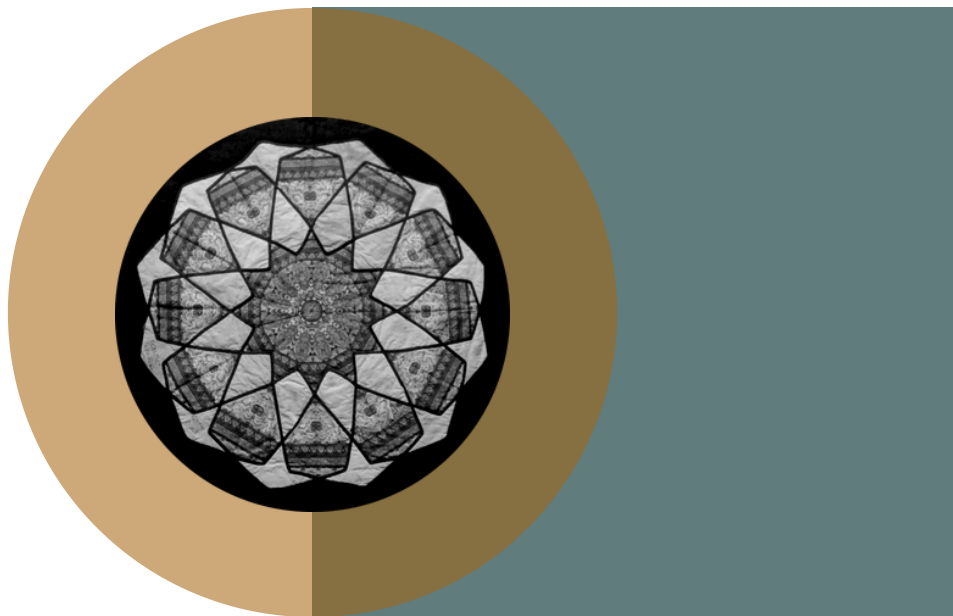

Knowledge Art Interiority

MASTER'S DEGREE



THE MASTER PROVIDES STUDENTS WITH CONCEPTUAL TOOLS AND CONCRETE ARTISTIC AND INTELLECTUAL EXPERIENCES ABLE TO BRING THEM TO DELVE DEEPER INTO THE COMPLEXITY AND BEAUTY OF THE CONSCIOUS HUMAN EXPERIENCE.

Structure

4 TEACHING MODULES

The program consists of one compulsory module and three optional modules structured around eighteen thematic blocks (program overview attached below).

18 THEMATIC BLOCKS

Each thematic block is taught over a weekend. A non-mandatory seminar designed to guide students in writing themaster thesis is offered on Friday evenings. The topics covered are in this order: know thyself, love, grace, humility, silence, word, community, forgiveness, fulfilment, suffering, freedom, truth, prayer, joy, meaning, justice, innocence and solitude.

5 DISTINCTIVE PERSPECTIVES

Literary, Biblical, Fine Arts, Theological and Musical

These five approaches are presented on an equal footing conceptually and practically (they have the same number of classroom hours). The program is offered at the monastery premisses but it is non-confessional in scope. The Bible and the theology are not expected to provide the answers to the questions raised by the literature, the fine arts or the music, but to participate with them in a common quest. Students are thus invited to participate, beyond all disciplinary boundaries, in a true dialogue of the spirit that will enable them to critically analyzesome of the basic dimensions of our common humanity.

Methodology

Students will be exposed to carefully selected examples from the universal literature, biblical passages, fine arts, theological writings and musical compositions. The selected works will be analyzed in depth during the lectures and critically engaged during the small group discussions. At the end of each thematic block, students will have been exposed to five very distinctive outstanding examples of how the human spirit and the human creativity have dealt with the topic at hand, each one of them coming from one of the five different perspectives. A one-hour long interdisciplinary plenum will take place at the end of each thematic block. At least two professors from two different perspectives will be present at each concluding plenum.

PROGRAM

Academic requirements for admission

- All bachelor graduates are welcomed. The program is particularly well-suited for bachelors in the humanities, philosophy, theology, history of art, music and literature, and also for those in pedagogy, teaching and communication.
- Students can enroll as full master students or as auditors.

Classes

- The classes run yearly from October to June, once a month, from Friday evening to Sunday evening. The attendance to the seminar on Friday evenings is non-mandatory.
- The physical location is at our Monestir de Sant Benet de Montserrat near Barcelona (Spain).
- The teaching language is English; the videos of the classes will be subtitled into Catalan and Spanish.
- The lectures will be streamed live and available as video to all registered students.

Master Thesis

- For the master thesis, students are required to combine two perspectives of the five presented to them: one from literature, fine arts or music; the other from Bible or theology.
- 120 ECTS are needed to graduate.

Calendar

FIRST YEAR

SECOND YEAR

2020-21

2021-22

october	23-25	KNOW THYSELF	22-24	SUFFERING
november	20-22	LOVE	19-21	FREEDOM
december	18-20	GRACE	17-19	TRUTH
january	22-24	HUMILITY	21-23	PRAYER
february	26-28	SILENCE	18-20	JOY
march	19-21	WORD	18-20	MEANING
april	16-18	COMMUNITY	29-01	JUSTICE
may	14-16	FORGIVENESS	20-22	INNOCENCE
june	18-20	FULFILMENT	17-19	SOLITUDE

1 COMPULSORY MODULE

KNOW THYSELF / SUFFERING | SILENCE / JOY | FULFILMENT / SOLITUDE

3 OPTIONAL MODULES

LOVE/FREEDOM | FORGIVENESS /INNOCENCE

GRACE/TRUTH | COMUNITY /JUSTICE

HUMILITY/PRAYER | WORD/MEANING